NICK DICKSON

Landscape Partnership Scheme Manager

DESCRIBE YOUR JOB IN FIVE WORDS...

MANAGING MULTI-PROJECT
LANDSCAPE HERITAGE SCHEME

WHERE DO YOU WORK?

IN THE BRECKS

WHAT DO YOU GENERALLY WEAR TO WORK?

Smart-casual. I'm not a big fan of suits and ties, but I try to dress reasonably smartly, and have been known to put a shirt, tie, and jacket on for meetings when it's appropriate.

WHAT IS A TYPICAL DAY LIKE?

Every day is different. I can be working with partners to develop and deliver heritage projects one day, managing staff, doing finance and reporting to funders the next.

WHAT DO YOU ENJOY MOST ABOUT YOUR JOB?

I love the process of developing new projects. Creative thinking to plan innovative solutions to issues that engage young people and local communities are what I'm all about. The variety in my job also means that no two days are the same, and I get to work with a wide range of people who all love Landscape Heritage in different ways.

WHAT ARE THE CHALLENGES?

Complexity. My work often involves working with dozens of partners to deliver heritage (landscape and species conservation, historic research, community engagement, arts and crafts, environmental education) projects that engage a diverse audience of professionals, interested individuals and local communities. Trying to get everyone on the same page, and working together can be challenging.

What is a general career route for this job?

I came to this role after having worked in Estate Management, and then as a Countryside Officer. This gave me practical experience and experience working with communities.

What qualifications did you need to get the job?

My role requires a degree or equivalent in a relevant subject (e.g., environmental, heritage or countryside management), and a post graduate qualification in relevant subject (e.g., management qualification, and/or project management qualification)

What advice would you give someone interested in this type of job or career?

This role is about people and bringing lots of different disciplines together for a common cause. If possible, try to get a wide range of experience across different heritage disciplines through volunteering, and think about developing your project management skills. I'm not a specialist in any particular heritage field (our partners provide that expertise), and I think this is an advantage in doing my job.